POSTS

FEBRUARY 8, 2017

Video Vortex XI Schedule

Video in Flux: Art, Activism & Archives

23-26 February 2017 @ Hotel 18, Fort Kochi & Mill Hall, Mattancherry

As part of the Sristi Outpost: A Collateral of the Kochi-Muzeris biennial

Thursday, 23 February 2017 @ Hotel 18, Fort Kochi

10.00-11.00 am: Registration

11.00-11.30: Introduction to Video Vortex XI – Geetha Narayanan (Founder-director, Srishti Institute of Art, Design & Technology); Geert Lovink (Founder, Institute of Network Cultures, Amsterdam), Rashmi Sawhney (Programme Director, Video Vortex XI)

11.30-12.30: Panel I: Software and the Politics of Collaboration – Chair: Sharath Chandra Ram

Software and its Structuring of Interactive Documentary: Fabiola Hanna (Ph.D. Candidate in Film & Digital Media, University of California, Santa Cruz) **& Co-creating with my viewing public:** Anandana Kapur (Ph.D. Candidate, AJKMCRC, Jamia Millia Islamia) –

12.30-1.30: Panel II: Samosa Breaks and Item Numbers – Chair: Madhuja Mukherjee

Tactical VR: Representing the Intermission in Indian Cinema: Karl Mendonca (Ph.D. Candidate in Film and Digital Media, University of California, Santa Cruz)**& YouTube Sleaze: Viral Mutations of Item Numbers:** Silpa Mukherjee (Ph.D. Candidate in Cinema Studies, Jawaharlal Nehru University, New Delhi)

2.30-3.30: Artist's Talk & Curated Screening I – Violent Opaque By Ray Tat (independent artist and curator, Shanghai); Moderated by Andreas Treske

3.30-4.30: Intervention I – Underbelly of a City: The toing and froing between amateur and art-house films – Madhuja Mukherjee (Associate Professor, Film Studies, Jadhavpur University, Calcutta); Moderated by Ahmet Gurata

5.00-6.30: Plenary I – The video and the crowd: publics and post-publics. Ravi Sundaram (Professor, Centre for the Study of Developing Societies, New Delhi); Chair: Geert Lovink

Evening Programmes at The Mill Hall, 23rd February

6.30 pm: **What you Don't see is what you Get (WYDSIWYG) –** Artist's talk by Sharath Chandra Ram & 7.00 pm onwards: *Gyrated:* **hula audiovisual interface** by Elena Knox

Friday, 24th February, 2017 @ Hotel 18, Fort Kochi

10.00-11.45: Plenary II – From Selfie to Mask Design, On the Politics and Aesthetics of the Online Self – Geert Lovink (Founder, Institute of Network Cultures); Chair: Ahmet Gurata

12.00-1.00: Artists' Talks II – Deteriorating Memories: Scavenging for Home Movies in an East Bangalore Neighbourhood by Ayisha Abraham & **What Does the Digital Image See?: Noise Reductions, Ontological Deductions etc.** by Rahee Punyashlok. Moderated by Rashmi Sawhney

2.00-3.00: Panel III: Digital technologies and New Communities: Chair: Andana Kapur

The DIY Filmmaker in the Digital Age: Akriti Rastogi (Ph.D. Candidate in Cinema Studies, Jawaharlal Nehru University, New Delhi) & **Mapping Cultural Histories of**

Asian Ethnic Enclaves in the Global City – Kristy Kang (Assistant Professor at the School of Art, Design and Media, Nanyang Technological University, Singapore)

3.00-4.00: Curated Screenings II – A Selection of Videos from Central Asia (Kyrgyzstan, Uzbekistan, Tajikistan) – Curated and introduced by Stefan Rusu

4.00-5.00: Artist's Talk III & Titchner's Cage VR installation – Poly-Body Visions by Nadov Assar (Assistant Professor and an Associate Director of the Center for Arts & Technology, Connecticut College, USA)

4.30-6.00: Panel IV: Video Theory – Chair: Andreas Treske

The Autobiography of Video. A Technocentric Approach to Early Video Art: Ina Blom (Professor, University of Oslo) & **<VideoTheoryII> Shiny things so bright:** Andreas Treske (Professor, University of Bilkent, Ankara)

6.00-7.00: *House of Women* **(2016, 14")** and an **artist's talk** By Michelle Williams Gamaker (Goldsmiths College, London)

Saturday, 25th February @ Hotel 18, Fort Kochi

11.00-12.00: Intervention II: Once *within* **a Time** By Soudhamini V.

12.00-1.00: Curated Screening III – CologneOFF **Asia Focus** from the **New Museum of Networked Art –** Curated by Wilfried Acgricola de Cologne.

2.00-5.30: Workshop with Geert Lovink – **Beyond the State of Internet Criticism: Lessons to be learnt for Contemporary Art Criticism**. Limited to 20 participants.To register for the workshop write to Rashmi.sawhney@srishti.ac.in by 15 Feb.

5.30-6.45: Screening of Harun Farocki's **(War at a Distance, 2003).** Introduced by Vasanthi Mariadass

Sunday, 26th February @ Hotel 18, Fort Kochi

1.00-2.00: Curated Screening IV: Refugee Film Collection from the **New Museum of Networked Art –** Curated by Wilfried Agricola de Cologne.

2.00-6.00: Curated Screenings I, II, III, IV – A programme of films on various themes related to Video Vortex XI's focus on technology, art, activism & archives. Curated by the Video Vortex XI team.

7.00 pm: Closing Performance **@ the Mill Hall – Networked Performances and Ubiquitious Webjaying** by Anne Roquigny and her team of webjays.

The performance will emerge from the workshop Anne will conduct from 23-26 Feb from 3.00-7.00 pm daily at the Mill Hall. This workshop is limited to 6 participants. To register for the workshop send your bio and statement of interest to Rashmi.sawhney@srishti.ac.in before 15 February. For more information on the workshop download the full Video Vortex XI programme below.

Video Vortex XI Full Programme

Video Vortex XI: Video in Flux

Video technology has radically altered the ways in which we produce, consume and circulate images, influencing the aesthetics and possibilities of moving image cultures, as well as yielding a rich body of scholarship across various disciplines. Given its ease of access and use, video has historically been aligned with media activism and collaborative work, further enabled by digital platforms, that facilitate

transnational networks even as they exist within heightened systems of surveillance. Having emerged as the driving force behind the web, social media, and the internet of things, video, as Ina Blom (2016) suggests, is endowed with life-like memory and agency. As witnessed in the recent network crash in America as a result of the hacking of web cameras, video overload can even become a cause for infrastructural vulnerability. While the infrastructures of video in Europe and America may almost be taken for granted, in many parts of the global South, video exists across uneven conditions, and this invites engagements with video history and theory that are attentive to these varied lives and forms of video.

Video Vortex XI proposes to place emphasis on these 'other' video cultures, which have largely evaded scrutiny under the fiction of video's universalism. In keeping with this intention, Video Vortex XI is being held in the city of Kochi-Muzeris, in the midst of the 3rd Kochi biennial, which gives contemporary form to the histories of an extremely cosmopolitan city. Kochi-Muzeris housed large Chinese, Arab, Jewish, and Christian populations from its beginnings, and was governed by the Portugese, the Dutch, and the British, before becoming part of independent India in 1947. As such, the city provides a perfect location — as the centre of trade between East Asia, South Asia, and Europe – for addressing the diversities and the synergies implicit in video cultures across the globe.

We are interested in the sharing of provocations, research, speculations, video and film work that responds to current debates in film, video, media, networks, and game theory, while being particularly attentive to the implications that technologies of live video, surveillance, virtual reality, augmented reality, and artificial intelligence have for the future of video & media cultures.

We particularly encourage work that addresses the use of video in activism and political mobilisation, artistic practices, technological developments attendant to the medium (and its future), as well as the formal qualities of video in the digital post-national and post-medium context.